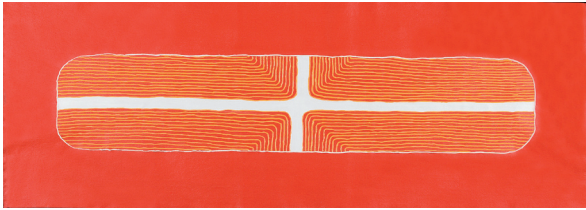


Kudditji Kngwarreye



Sam Juparulla



## PRESS RELEASE

### Kudditji Kngwarreye & Sam Juparulla

**At a time when Aboriginal art is being closely monitored in its role crossing between two cultures, Japingka Gallery is showing an exhibition of two indigenous artists that bridge the wide divide between traditional concepts and innovative interpretation.**

Kudditji Kngwarreye, an Anmatyerre man in his late 70's, is the younger brother of the late and famous Emily Kame Kngwarreye. Over the past twenty years, Kudditji's paintings have moved from the fine dots of traditional men's Dreaming stories, to broad and colourful planes of colour representing elements of Country and the vast space of the Central Desert skies.

This style relates to the later works of Emily Kngwarreye in its loose and generous application of paint. Kudditji's sense of colour remains his own great contribution, varying from dark and moody to luminous and joyful. The feeling we get from standing in front of paintings by this senior Central Desert artist is that we are looking at works that are very contemporary and totally universal in their appeal.

Kudditji comes from Alhalkere country on the Utopia homelands, located 230 kilometres north-east of Alice Springs. The artist was born around 1928, and had a traditional Desert upbringing and initiation, before working as a stockman, a gold miner, and from the 1980's as an artist.

In the adjacent gallery2 are paintings and glassworks by Sam Juparrulla, an Arrente man in his mid 50's. The artist paints oval shaped glass sheets with glass pigment colour, then moulds the sheets over forms taken from traditional artefacts from the artist's country in the Northern Territory. The resultant glass pieces, in the forms of shields and coolamons, are unique examples of ancient technology being reinterpreted by contemporary processes. The glass works are shown alongside paintings of the traditional designs by Sam Juparulla.

These two indigenous artists, born a generation apart, typify the bold new freedoms of contemporary indigenous artists who work within traditional cultural modes. Both exhibitions open on May 5 and run through until June 11.

**Opening 6.30pm Friday the 5th May, open seven days, until 11th June, 2006**

**@ Japingka Gallery, 47 High Street, Fremantle**

**Gallery Hours: Mon - Fri: 10.00am-5.30pm Sat: 10.00am-5.00pm Sun: 12.am-5.00pm. FREE ENTRY.**

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INDIGENOUS FINE ART GALLERY