

PRESS RELEASE

Towards Black & White



Ningurra Napurrula

Japingka's new ground-breaking exhibition "Towards Black and White" will feature works by many leading Indigenous fine artists, but some of the stand out pieces are by the feted Pintupi artist, Ningurra Napurrula who has been honoured with selection by the prestigious new \$278 million Paris Museum for non-western art, Musée du quai Branly.

Japingka Gallery is presenting an exhibition of indigenous artists whose paintings are created predominantly in black and white. A wide ranging group of desert artists are participating, from iconic and highly collectable artists through to newer and emerging artists. Many are best known for signature styles that they have developed through their black and white paintings.

There is great subtlety in the works, which conjure up images of the night skies and desert silence of central Australia, and images of light and shadow, and ancestral maps remembered. In all cases they are paintings that connect the artists by ritual recreation to their traditional country and to the ceremonial obligations associated with that country.

While black and white represent the most contrasting of colour effects, artists like Kathleen Ngale produce harmonious white on white textures, while others like Gloria Petyarre and Kumanji Pwerle use energized movements to create bold ceremonial body paintings.

Most of these remarkable artworks are rendered in a pure palette of black and white, however, several of the paintings utilise a touch of colour to soften the artwork with a glow that infuses the painting with an earthy warmth.

Towards Black and White is an exceptional exhibition by some of Australia's best Indigenous Artists whose graphic style lends itself to the demands of a dramatic black and white palette.

Artists included in the exhibition are:

Ningurra Napurrula	Wentja Napaljarri
Kathleen Ngale	Maisey Campbell
Lilly Kelly Napangardi	Sarah Nungarrayi Morton
Gloria Petyarre	Maureen Nampijinpa Hudson
Kumanji Pwerle	Pansy Petyarre
Mitjili Napurrula	Freddie Timms

Opening on the same day in Gallery 2

Titjikala Artists Sculpture & Paintings

In association with Titjikala Art Centre, Northern Territory, 16 June- 23 July

Titjikala artists have developed a fresh approach to representing their history and their country. Brightly coloured paintings and whimsical sculptures of "cowboys" on horse or camel back as well as reclining Kangaroos fashioned from wire show the lives of the artists and the landscapes they occupy. Their work is accessible and highly collectable.



Johnny Young, "Horse and Rider"

Both exhibitions opening 6.30pm Friday the 16th June, open seven days, until 23rd July, 2006

@ Japingka Gallery, 47 High Street, Fremantle

Gallery Hours: Mon - Fri: 10.00am-5.30pm Sat: 10.00am-5.00pm Sun: 12.am-5.00pm. FREE ENTRY.

J A P I N G K A
INDIGENOUS FINE ART GALLERY