

MEDIA RELEASE

Three Generations At Japingka Gallery



Four female artists ranging in age from 10 to 84 and spanning at least three generations will exhibit their works in Japingka's upstairs gallery spaces from 20 June until 30 July.

Eileen Napaltjarri, a highly regarded second generation artist of the Western Desert movement, will show recent works in Gallery1. Eileen's paintings are a contemporary and highly individual interpretation of the site of her father's birthplace, Tjiturrulpa, a rockhole west of Kintore. Parallel and arching lines, which meet and diverge down the canvas and are occasionally disrupted by a keyhole opening, depict the sandhills and waterholes of her father's country. Her palette of rich and often vibrant colours reverberates with tonal intensity and her works have been celebrated as displaying the newest signs of inventiveness among the Kintore women artists.

Eileen was born at Haasts Bluff in 1956 to established Papunya Tula artists, the late Charlie Tararu Tjungurrayi and Tatali Nangala. She moved to Kintore in the early 1980s when the outstation was first established there, often sitting beside her parents as they painted. In 1999, after the death of her mother, she began to paint regularly, developing unique works that are now becoming highly sought after. Eileen has recently been voted on to the list of Top 50 Most Collectable Australian artists.

Nyuju Stumpy Brown, one of the most celebrated and distinctive of the Kimberley artists from the Fitzroy Crossing region, still painting into her eighties, shows works painted up to 2006 in Gallery2.

Stumpy Brown is a Wangkatjungka woman who was born on the Canning Stock Route at Kupanju around 1924. A full sister to the late artist Rover Thomas, she lost her mother and father at an early age and was raised by her uncle, Jamali, a bullock drover on the Canning Stock Route. He took Stumpy to Balgo Hills when she was a little girl and they later moved to Fitzroy Crossing where she grew up and lived most of her life.

Nyuju Stumpy Brown is a senior law woman and traditional owner and custodian of her ceremonial country Ngupawarlu. She maintains a senior role in law business relating to traditional Wangkatjungka lands and customs. Her inspired and sure use of strong colour and her bold designs depict her desert homelands and have established her as one of the most collectable of the artists from the Kimberley. She is represented in the National Gallery of Australia and many private collections.

People often ask about the new generation of indigenous artists. In response, Japingka Gallery will be showing the works of the shared grandchildren of two famous Kimberley artists, Jack Dale and the late Paddy Bedford. Kylie and Petrina Bedford paint with the unselfconscious freedom and joy of children, assimilating traditional stories at the side of their grandfather Jack Dale. Eleven of their works will be on show.

Exhibition opens on Friday 20 June at 6.30pm and remains open until 30 July.

Print quality images are available from [here](#) for print media purposes.

For further information, please contact Ian Plunkett (Gallery Director) on (08) 9335 8265 or via email on japingka@iinet.net.au.

Gallery Hours: Mon - Fri: 10.00am - 5.30pm, Sat: 10.00am - 5.00pm, Sun: 12.00pm - 5.00pm. FREE ENTRY.

Exhibitions can be viewed online at: www.japingka.com.au.

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INDIGENOUS FINE ART GALLERY