



Project description	Students reflect on and draw ideas from the artwork of Utopian artist, Rosemary Petyarre. Through a range of activities students explore the shapes, colours and appearance of leaves from local native trees. These are then developed conceptually by mark making and colour mixing through painting activities, and a collaged artwork.
Arts	Visual arts
Theme	Bush medicine
Focus artist	Rosemary Petyarre
Region	Utopia
Curriculum	
Content descriptions	
Western Australian Curriculum	<p>Year 3 syllabus</p> <p>Ideas – Exploration of artworks from other cultures, such as styles and symbols of Indigenous Australian and Asian cultures.</p> <p>Skills – Artistic processes and techniques to explore visual conventions when making artworks: shape, colour, space and texture.</p> <p>Reflection on the elements, materials and mediums used to enhance artworks and present an idea to an audience.</p> <p>Responses that involve identifying the meaning of artworks from various cultures.</p> <p>Responses to their own and others' artworks reflecting on the use of artistic elements, using visual arts terminology.</p>
Australian Curriculum Version 8	<p>Year 3 and 4 content descriptions</p> <p>Explore ideas and artworks from different cultures and times, including artwork by Aboriginal and Torres Strait Islander artists, to use as inspiration for their own representations (ACAVAM110).</p> <p>Use materials, techniques and processes to explore visual conventions when making artworks (ACAVAM111).</p> <p>Present artworks and describe how visual conventions are used in these to represent ideas (ACAVAM112).</p> <p>Identify intended purposes and meanings of artworks using visual arts terminology, starting with visual artworks in Australia including visual artworks of Aboriginal and Torres Strait Islander Peoples (ACAVAR113).</p>