

Project description

Students create an artwork based on the theme “My Family”. This program has been inspired by conversations with artist Sarrita King. Stylistically, Sarrita uses traditional Aboriginal techniques and iconography. She also incorporates techniques learnt from her father, as well as techniques she has developed through her own practice. Through a range of activities students explore painting through colour mixing, colour theory and the emotional quality of colour. These experiences are augmented by connecting these artistic skills with Sarrita’s artwork. Students create an artwork exploring their own response about their family, and ways to share ideas and responses about their family through an artwork.



Arts	Visual arts
Theme	My Family
Focus artist	Sarrita King
Region	Darwin

Curriculum

Western Australian
Curriculum Content
Descriptions

Year 4 syllabus

Making ideas – Exploration of artworks from varying times and cultures that represent different styles, such as realistic, narrative and abstract.

Making skills – Use of techniques and processes and exploration of art forms. Development of artistic processes and techniques to explore visual conventions through: shape, colour, line, space, texture and value to create an artwork. Presentation of a message to an audience and reflection of the visual art elements and materials used in artwork.

Responses – Responses to their own and others’ artworks reflecting on meaning using visual terminology.

Australian Curriculum
Version 8.3 Content
Descriptions

Year 3 and 4 content descriptions

Explore ideas and artworks from different cultures and times, including artwork by Aboriginal and Torres Strait Islander artists, to use as inspiration for their own representations (ACAVAM110).

Use materials, techniques and processes to explore visual conventions when making artworks (ACAVAM111).

Present artworks and describe how they have used visual conventions to represent their ideas (ACAVAM112).

Identify intended purposes and meanings of artworks using visual arts terminology to compare artworks, starting with visual artworks in Australia including visual artworks of Aboriginal and Torres Strait Islander Peoples (ACAVAR113).

Time Requirements

These 13 Lesson Plans were delivered over 16 separate 50-minute sessions.